

**ARMY PUBLIC SCHOOL, MUMBAI (2019-2020)**  
**STANDARD CURRICULUM**

**CLASS: VIII**

**SUB: ENGLISH**

<b><u>MONTH</u></b>	<b><u>NAME OF THE LESSONS</u></b>	<b><u>Core Values</u></b>	<b><u>Skills</u></b>	<b><u>Activity</u></b>
<b>APRIL</b>	<b>TEXT BOOK:</b> CHAPTER –1 THE BEST CHRISTMAS PRESENT IN THE WORLD POEM: THE ANT AND THE CRICKET <b>SUPL. READER:</b> CHAPTER-1 HOW THE CAMEL GOT IT'S HUMP <b>GRAMMAR: L10,11 TENSES-PRESENT AND PAST</b> <b>WRITING SKILLS:</b> DIARY ENTRY, STORY WRITING	<b>Self-Awareness</b>	<b>Speaking:</b> Agree, Disagree Gifting Ideas Creative writing	<b>Debate</b> <b>Sketching of character/scene</b> <b>Recitation</b>
<b>JUNE</b>	<b>TEXT BOOK:</b> CHAPTER – 2 THE TSUNAMI, POEM: GEOGRAPHY LESSON <b>SUPL. READER:</b> CHAPTER-2CHILDREN ATWORK <b>GRAMMAR:</b> L12 FUTURE TENSE <b>WRITING SKILLS:</b> L26: FORMALLETTERWRITING,	<b>Teamwork</b>	<b>Understanding</b> <b>Analysing</b> <b>Problem solving</b> <b>Empathising</b> <b>Format of letter</b>	<b>Aerial picture</b> <b>Print/sketch</b> <b>Story telling</b>
<b>JULY</b>	<b>TEXT BOOK:</b> CHAPTER –3GLIMPSES OF THE PAST, POEM: MACAVITYCHAPTER –4 BEPIN CHAUDHARY'S LAPSE OF MEMORY, POEM: THE LAST BARGAIN <b>SUPL. READER:</b> CHAPTER-3THESELFISH GIANT <b>GRAMMAR: L13:VOICE</b> <b>WRITING SKILLS:</b> INFORMAL LETTER	<b>Environmental Awareness</b>	<b>Format of letter</b> <b>Passive Voice</b> <b>Literary devices</b> <b>Relating with past</b>	<b>Role playing</b> <b>Silent reading</b> <b>Discussion</b>
<b>AUGUST</b>	<b>TEXT BOOK:</b> CHAPTER –9,10 THE GREAT STONE FACE-I,II <b>GRAMMAR: MODALS, INFINITIVES</b> <b>WRITING SKILLS: L29: SPEECH</b>	<b>Patriotism and Nationalism</b>	<b>Use of modals And infinitives</b> <b>Writing speech</b>	<b>Talk about Prophecies</b> <b>Note making</b>
<b>SEPTEMBER</b>	<b>SUPL. READER:</b> CHAPTER-4 THE TREASURE WITHIN, CHAPTER-5 PRINCESS SEPTEMBER <b>GRAMMAR: : L20: DIRECT AND INDIRECT SPEECH</b> <b>WRITING SKILLS:</b> EMAIL	<b>Discipline and Diligence</b>	<b>Interview – technique</b> <b>Reported – speech</b> <b>email</b>	<b>Silent Reading</b> <b>Discussion</b> <b>Sharing funny anecdotes</b>
<b>OCTOBER</b>	<b>SUPL. READER:</b> CHAPTER- 6 THE FIGHT <b>REVISION</b>	<b>Diversity and Togetherness</b>	<b>Reading</b> <b>Analysing</b> <b>Appreciating</b>	<b>Note making</b> <b>Character sketch</b>
<b>NOVEMBER</b>	<b>TEXT BOOK:</b> CHAPTER –5 THE SUMMIT WITHINPOEM: THE SCHOOL BOY <b>SUPL. READER:</b> CHAPTER-7THE OPEN WINDOW <b>GRAMMAR: L18,19CONJUNCTIONS AND CONDITIONALS</b> <b>WRITING SKILLS:</b> ARTICLE WRITING	<b>Gender Sensitivity</b>	<b>Writing - Trekking experience</b> <b>Appreciating poetry</b> <b>Using - Conjunctions</b> <b>Writing article</b>	<b>Sharing personal adventure activities</b> <b>Poem recitation</b> <b>Talk on supernatural things</b>

<b>DECEMBER</b>	<b>TEXT BOOK:</b> CHAPTER – 6 THIS IS JODY'S FAWN, POEM: THE DUCK AND THE KANGAROO <b>SUPL. READER:</b> CHAPTER-8 JALEBIS <b>GRAMMAR:SYNONYMS AND ANTONYMS</b>	<b>Perseverance</b>	<b>Reading</b> <b>Analysing</b> <b>Writing</b> Use of synonyms and antonyms	<b>Sharing</b> <b>childhood</b> <b>pranks</b> <b>Writing a short poem</b>
<b>JANUARY</b>	<b>TEXT BOOK:</b> CHAPTER – 7A VISIT TO CAMBRIDGE,8 A SHORT MONSOON DIARY POEM: WHEN I SET OUT FOR LYONNESSE, ON THE GRASSHOPPER AND THE CRICKET <b>SUPL. READER:</b> CHAPTER- 9,10- THE COMET- I,II <b>GRAMMAR: PRACTICE OF INTEGRATED GRAMMAR</b>	<b>Effective Communication</b>	<b>Acceptance of disabled</b> <b>Appreciating poetry</b> <b>Diary writing</b>	<b>Interview</b> <b>Poem recitation</b> <b>Silent reading</b> <b>Discussion</b>